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1918-19

The Academy Blue Book

Report for the Years 1918-1919
Constitution and By-Laws
List of Members, Etc.



THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
1920

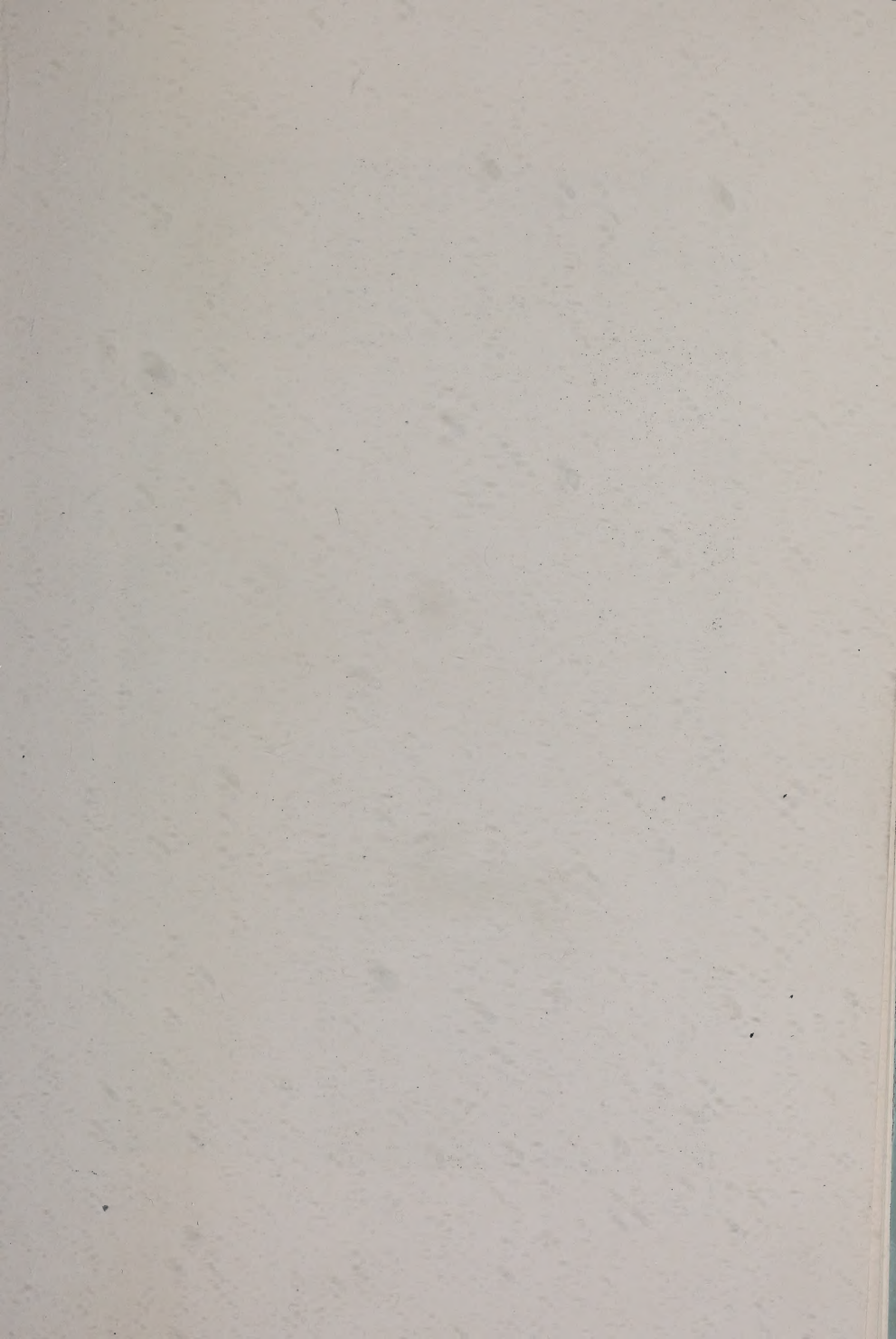


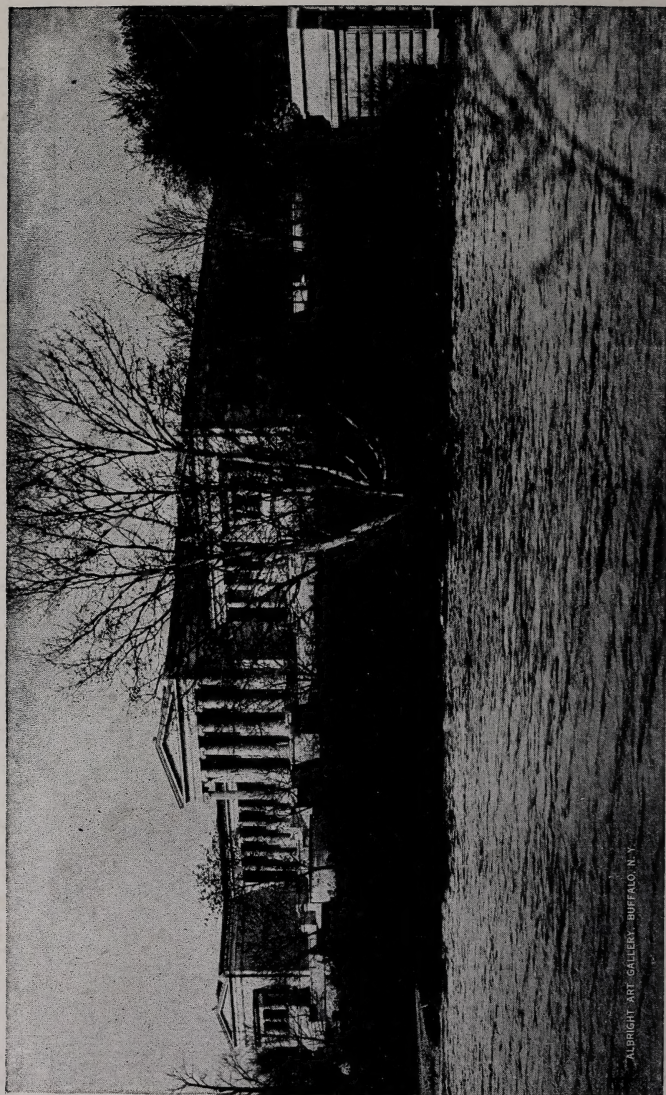
ALBRIGHT
ART
GALLERY

BUFFALO
NEW
YORK

The Albright Art Gallery is open every day from ten o'clock a. m. to five o'clock p. m., excepting on Sundays and Mondays, when the hours are from two to six o'clock p. m.

Free days are Tuesdays, Thursdays, Saturdays, Sundays and Holidays. Other days, an admission of twenty-five cents is charged.





ALBRIGHT ART GALLERY, BUFFALO, N. Y.

ALBRIGHT ART GALLERY --- VIEW FROM LAKE

The Buffalo Fine Arts Academy

Albright Art Gallery

THE ACADEMY BLUE BOOK

Constitution and By-Laws
Report for the Years 1918 and 1919
List of Members, etc.



BUFFALO, N. Y.

1920

THE ACADEMY BLUE BOOK

For 1918 - 1919

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The Buffalo Fine Arts Academy

OFFICERS FOR 1919

President,	CHARLES CLIFTON
Vice-President,	EDWARD B. GREEN
Secretary,	ALBERT F. LAUB
Treasurer,	HENRY J. AUER

DIRECTORS

(To serve until January, 1920)

JOHN L. CLAWSON	JAMES McCORMICK MITCHELL
CHARLES CLIFTON	WILLIAM A. MORGAN
JAMES CAREY EVANS	WILLIAM A. DOUGLAS
THOMAS B. LOCKWOOD	WILLIAM A. ROGERS
GEORGE P. SAWYER	

(To serve until January, 1921)

FRANK B. BAIRD	EDWARD B. GREEN
JOSEPH G. DUDLEY	CHARLES B. SEARS
ROBERT W. POMEROY	WALTER P. COOKE
GEORGE CARY	ALBERT F. LAUB
HARRY YATES	

(To serve until January, 1922)

HENRY J. AUER	WILLIAM H. CROSBY
HERBERT E. CROUCH	GENERAL EDMUND HAYES
DUDLEY M. IRWIN	HUGH KENNEDY
CARLTON M. SMITH	WILLIAM WARREN SMITH
HENRY WARE SPRAGUE	

Ex-Officio

The Honorable GEORGE S. BUCK, Mayor.

The Honorable CHARLES M. HEALD, Commissioner of Finance
and Accounts

The Honorable JOHN F. MALONE, Commissioner of Parks
and Public Buildings

CORNELIA B. SAGE QUINTON, Art Director

The Buffalo Fine Arts Academy

STANDING COMMITTEES FOR 1919

ART

GEORGE CARY, Chairman

WILLIAM A. ROGERS

GENERAL EDMUND HAYES

CHARLES B. SEARS

The President, *Ex-Officio*

FINANCE

JOHN L. CLAWSON, Chairman

JOSEPH G. DUDLEY

CARLTON M. SMITH

The President and Treasurer, *Ex-Officio*

HOUSE AND GROUNDS

JAMES CAREY EVANS, Chairman

ROBERT W. POMEROY

HERBERT E. CROUCH

The President and Secretary, *Ex-Officio*

MEMBERSHIP

JAMES McCORMICK MITCHELL, Chairman

HARRY YATES

FRANK B. BAIRD

The President, *Ex-Officio*

ART SCHOOL

GEORGE P. SAWYER, Chairman

GENERAL EDMUND HAYES

ALBERT F. LAUB

The President, *Ex-Officio*

The Buffalo Fine Arts Academy

OFFICERS FOR 1920

President,	CHARLES CLIFTON
Vice-President,	EDWARD B. GREEN
Secretary,	ALBERT F. LAUB
Treasurer,	HENRY J. AUER

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(To serve until January, 1921)

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JOSEPH G. DUDLEY	CHARLES B. SEARS

HARRY YATES

(To serve until January, 1922)

HENRY J. AUER	DUDLEY M. IRWIN
WILLIAM H. CROSBY	HUGH KENNEDY
HERBERT E. CROUCH	WILLIAM WARREN SMITH
GENERAL EDMUND HAYES	CARLTON M. SMITH
HENRY WARE SPRAGUE	

(To serve until January, 1923)

LANGDON ALBRIGHT	ANSON C. GOODYEAR
NORMAN P. CLEMENT	WILLIAM H. GRATWICK
CHARLES CLIFTON	JAMES McCORMICK MITCHELL
JAMES CAREY EVANS	HARRY T. RAMSDALL
WILLIAM A. ROGERS	

Ex-Officio

The Honorable GEORGE S. BUCK, Mayor

The Honorable ROSS GRAVES, Commissioner of Finance and
Accounts

The Honorable JOHN F. MALONE, Commissioner of Parks
and Public Buildings

CORNELIA B. SAGE QUINTON, Art Director

The Buffalo Fine Arts Academy

STANDING COMMITTEES FOR 1920

ART

WILLIAM A. ROGERS, Chairman

GENERAL EDMUND HAYES

CHARLES B. SEARS

ANSON C. GOODYEAR

The President, *Ex-Officio*

FINANCE

JOSEPH G. DUDLEY, Chairman

CARLTON M. SMITH

NORMAN P. CLEMENT

The President and Treasurer, *Ex-Officio*

HOUSE AND GROUNDS

JAMES CAREY EVANS, Chairman

ROBERT W. POMEROY

LANGDON ALBRIGHT

The President and Secretary, *Ex-Officio*

MEMBERSHIP

JAMES McCORMICK MITCHELL, Chairman

HARRY YATES

FRANK B. BAIRD

WILLIAM WARREN SMITH

The President, *Ex-Officio*

ART SCHOOL

EDWARD B. GREEN, Chairman

LANGDON ALBRIGHT

ALBERT F. LAUB

The President and Treasurer, *Ex-Officio*

The Buffalo Fine Arts Academy

ORGANIZATION OF THE ACADEMY*

THE Buffalo Fine Arts Academy was organized November 11, 1862, and was incorporated December 4th of the same year, "to promote and cultivate the fine arts and to that end to establish and maintain in the City of Buffalo a permanent art building or buildings and collections of paintings, sculpture, engravings, and other works of art, an art library, and art schools adequately equipped and having courses of instruction and practice, and generally to foster art in all its branches."

The incorporators (who subscribed their names November 28, 1862) were as follows:

MILLARD FILLMORE	HENRY W. ROGERS
GROSVENOR W. HEACOCK	ASHER P. NICHOLS
PASCAL P. PRATT	BRONSON C. RUMSEY
SHERMAN S. JEWETT	SILAS H. FISH
JOHN S. GANSON	WILLIAM G. FARGO
LAURENTIUS G. SELLSTEDT	ORSAMUS H. MARSHALL
OLIVER G. STEELE	STEPHEN V. R. WATSON
JOHN ALLEN, JR.	SYLVESTER F. MIXER
WILLIAM WILLIAMS	HIRAM E. HOWARD
HARMON S. CUTTING	WILLIAM DORSHEIMER
HENRY A. RICHMOND	COLEMAN T. ROBINSON
E. EWERS TALLMADGE	JULIUS MOVIUS
ANSON G. CHESTER	JAMES M. SMITH

*An abridged Historical Sketch of The Buffalo Fine Arts Academy appeared in "Academy Notes" for June, 1905. A History of the Academy, prepared by Willis O. Chapin, for twenty-six years one of its Directors — for many years its Secretary and for two years its President — was published in January, 1899.

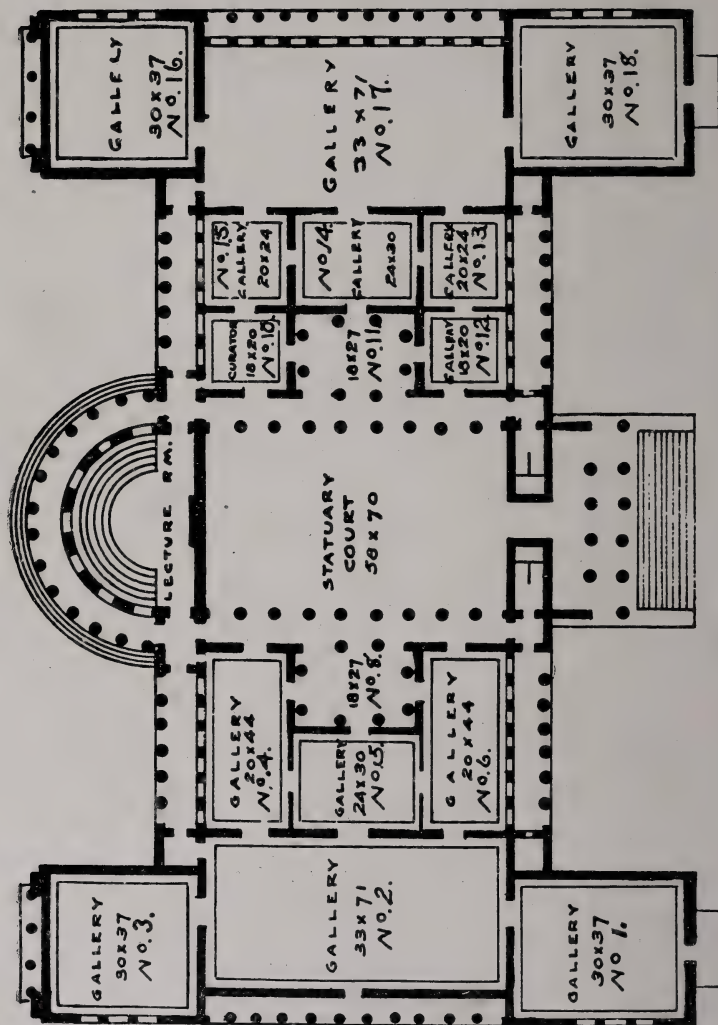
Presidents

Following is a list of Presidents of The Buffalo Fine Arts Academy from its organization:

HENRY W. ROGERS, 1862-1864
GEORGE S. HAZARD, 1864
SHERMAN S. JEWETT, 1865
EBEN P. DORR, 1866 and 1867
C. S. F. THOMAS, 1868
HENRY W. ROGERS, 1869 and 1870
WILLIAM P. LETCHWORTH, 1871-1874
SHERMAN S. ROGERS, 1875
L. G. SELLSTEDT, 1876 and 1877
JOHN ALLEN, JR., 1878
JOSIAH JEWETT, 1879 and 1880
THOMAS F. ROCHESTER, 1881-1887
SHERMAN S. ROGERS, 1888 and 1889
RALPH H. PLUMB, 1889-1893
FREDERICK H. JAMES, 1894
JOHN J. ALBRIGHT, 1895-1897
T. GUILFORD SMITH, 1898-1902
EDMUND HAYES, 1903 and 1904
RALPH H. PLUMB, 1905*
STEPHEN M. CLEMENT, 1905†
CARLETON SPRAGUE, 1906 and 1907
WILLIS O. CHAPIN, 1908
WILLIAM A. ROGERS, 1909
WILLIS O. CHAPIN, 1910
WILLIAM H. GRATWICK, 1911 and 1912
WILLIAM A. DOUGLAS, 1913 and 1914
EDWARD B. GREEN, 1915
CHARLES B. SEARS, 1916 and 1917
CHARLES CLIFTON, 1918, 1919 and 1920

* Died, June 10, 1905.

† Elected to fill the unexpired term of Ralph H. Plumb.



PLAN OF THE ALBRIGHT ART GALLERY

The Academy and its Gallery

The Buffalo Fine Arts Academy for many years has maintained a public art gallery in the City of Buffalo, and its acquisitions of art works have fairly reflected the knowledge and taste of the respective years in which they were made. Lists of works belonging to the Academy may be found in the catalogues of the permanent collections.

The building provided through the gift of Mr. John Joseph Albright, of the City of Buffalo, has established the Academy upon a new and higher plane, encouraging higher ideals and giving largely increased opportunities.

The Albright Art Gallery is a white marble structure two hundred and fifty feet long (north and south) and one hundred and fifty feet deep (east and west). Its central feature is based on the east porch of the Erechtheum, on the Acropolis at Athens—perhaps the purest type of Ionic architecture. In designing this building, the architects, Messrs. Green and Wicks, of the City of Buffalo, constantly kept in view the desiderata of an art gallery: well-proportioned rooms, not unduly high, adequately lighted, affording free circulation for large numbers of persons without likelihood of congestion, and providing for the safety of the exhibits from fire. At night, the building is illuminated by electric lights set above the ground-glass ceilings of the galleries. From the standpoints both of utility and beauty the structure is most admirable.

Aims of the Academy

AND ITS NEEDS

The Buffalo Fine Arts Academy aims to form permanent collections of art works worthy of installation in the palatial structure provided for them, to conduct the Art School in accordance with the most approved methods of instruction, and to organize an art movement in the City of Buffalo calculated to reach all citizens and to encourage interest in and study of art;—this through frequent special exhibitions (exemplifying both native and foreign schools of expression) illustrated lectures, receptions, entertainments of artistic character, the publication of an illustrated art journal, issued semi-annually, illustrated descriptive catalogues, etc., etc.

With the growth in importance of the art collections and the extension of the plan and the scope of the Art School, came the need of larger resources for carrying on the work. The income from invested funds and from the various classes of members was inadequate for the larger efforts of the institution; and added support, therefore, generously was given, by an appropriation from the City of Buffalo, beginning July 1, 1909.

GIFTS AND BEQUESTS

The Academy will be pleased to receive as gifts from persons interested in the success of the institution, and who appreciate the influence of good art in the æsthetic—and ethical—advancement of the community, art works of conspicuous merit, art books for the reference library, and funds to aid in the extension of the collections and the furtherance of the work of the school.

FORMS OF BEQUEST

GENERAL

I do hereby give and bequeath to THE BUFFALO FINE ARTS ACADEMY, a corporation organized and existing under the laws of the State of New York, the sum of———dollars.

Bequests also may be made of works of art or other property.

SPECIAL

I do hereby give and bequeath to THE BUFFALO FINE ARTS ACADEMY, a corporation organized and existing under the laws of the State of New York, the sum of———dollars, and I direct that said sum be invested by said corporation, and the income thereof used for (here should follow the special purpose for which the money is to be used, as "For the purchase of pictures," or "For the purchase of works of art which shall bear my name," etc.).

Constitution of The Buffalo Fine Arts Academy

ARTICLE I

NAME

SECTION 1. The name of this institution shall be The Buffalo Fine Arts Academy.

ARTICLE II

OBJECTS AND PURPOSES

SECTION 1. The objects and purposes of the Academy shall be to promote and cultivate the fine arts, and to that end to establish and maintain in the City of Buffalo a permanent art building, or buildings, and collections of paintings, sculpture, engravings, and other works of art, an art library, and art schools adequately equipped and having courses of instruction and practice, and generally to foster art in all its branches.

ARTICLE III

MEMBERSHIP

SECTION 1. The Directors may elect to any of the following degrees any person who shall have given to the Academy, books, works of art, or objects for its collection, which shall have been duly accepted, to the value of the amount in money requisite to his admission to the same degree, and the President and Secretary shall issue diplomas accordingly under the seal of the Academy.

SEC. 2. The membership of the corporation shall consist of Benefactors, Fellows in Perpetuity, Fellows for Life and Life Members, and to these members the President and Treasurer shall issue certificates accordingly under the seal of the Academy.

SEC. 3. There may also be Honorary Members and Associate Members, who shall be entitled to the privileges prescribed by the By-Laws, but shall not be members of the corporation.

SEC. 4. The contribution or devise of fifty thousand dollars in cash, securities, or property, to the funds of the Academy shall render the donor eligible to be elected or declared a *Benefactor* of the Academy by the Board of Directors.

CONSTITUTION

SEC. 5. The contribution of five thousand dollars in cash, securities, or property, to the funds of the Academy shall render the donor eligible to be elected a Fellow of the Academy in *Perpetuity*, by the Board of Directors. Such person shall have a Fellow's right in *Perpetuity* for each sum of five thousand dollars so contributed, with the privilege in each case of appointing the successor in such Fellow's right in *Perpetuity*.

No future appointment of a successor shall be valid, unless the same shall be in writing, endorsed on or attached to the Certificate, or by last Will and Testament. Should neither of these conditions be complied with, the Executor or Executors or the Administrator or Administrators of the deceased may nominate a successor subject to the approval of the Board of Directors.

SEC. 6. The contribution of one thousand dollars in cash, securities or property, shall render the donor eligible to be elected a *Fellow* for Life of the Academy, by the Board of Directors.

SEC. 7. The contribution at any time of one hundred dollars and less than one thousand dollars in cash, securities or property, shall render the donor eligible to be elected a *Life Member* of the Academy, by the Board of Directors.

SEC. 8. Honorary Members may be elected by the affirmative vote of a majority of the whole number of Directors. Persons who have rendered distinguished service to the Academy, artists of high standing, and persons conspicuous in the cultivation and promotion of the fine arts shall be eligible for Honorary Membership, if duly elected by the Board of Directors.

SEC. 9. Any person may become an Associate Member, if duly elected by the Board of Directors, and upon payment of the dues prescribed by the By-Laws.

SEC. 10. *Benefactors, Fellows in Perpetuity, Fellows for Life* and *Life Members* only shall be qualified to vote and hold office.

ARTICLE IV

MANAGEMENT

SEC. 1. All the business, property, and affairs of the Academy shall be managed and controlled by twenty-seven elected Directors and three ex-officio Directors, constituting the Board of Directors. The ex-officio Directors shall be the Mayor, the Commissioner of Finance and Accounts, and the Commissioner of Parks and Public Buildings of the City of Buffalo. The Directors other than the ex-officio Di-

CONSTITUTION

rectors shall be elected by the members qualified to vote and shall hold office for three years and until their successors are elected. They shall be divided into three classes of nine Directors each, the term of office of one class to expire in each year. Nine Directors shall be elected annually to take the place of those whose terms expire. Five only of the out-going Directors, shall be eligible for the next ensuing term, to be determined by the nominating committee to be provided for in the By-Laws. Any vacancy in the Board of Directors shall be filled for the unexpired term by the Board.

ARTICLE V

MEETINGS OF THE ACADEMY

SECTION 1. The annual meeting of the Academy for the Election of Directors and for the transaction of any other business which may properly come before the meeting shall be held on the first Wednesday after the first Tuesday in January, in each year, at such time and place, and upon such legal notice as the Board of Directors may prescribe.

SEC. 2. Special meetings of the Academy may be called at any time by the President, and must be called on the resolution of the Board of Directors, or at the written request of fifteen voting members of the Academy.

SEC. 3. Nine voting members of the Academy shall constitute a quorum for the transaction of business at any meeting of the Academy.

ARTICLE VI

OFFICERS AND CONSTITUTIONAL COMMITTEE

SECTION 1. The officers of the Academy shall be a President, a Vice-President, a Secretary, and a Treasurer, and there shall be a Constitutional Committee, to be known as the Finance Committee.

SEC. 2. Within one month after the annual election in each year, the Directors shall meet and elect from their number the officers of the Academy to serve for one year and until their successors are chosen. They shall also elect from their number one member of the Finance Committee, as provided by Article XI of this Constitution.

SEC. 3. Vacancies among the officers of the Academy or in the Finance Committee shall be filled by the Board of Directors for the unexpired term of such vacancy.

SEC. 4. Any officer of the Academy or member of the Finance Committee may at any time be removed from office

CONSTITUTION

upon a vote of a majority of the whole number of Directors at a meeting regularly called for that purpose.

ARTICLE VII

PRESIDENT

SECTION 1. The President of the Academy shall be its chief executive officer. He shall preside at all meetings of the Academy and the Board of Directors, appoint all standing committees, unless otherwise provided, and shall perform all the other duties and functions usually attaching to such office. The President shall be, *ex-officio*, a member of all standing committees.

ARTICLE VIII

VICE-PRESIDENT

SECTION 1. The Vice-President of the Academy shall perform the duties and functions of the President in his absence, or in case of his disability from any cause to act.

ARTICLE IX

SECRETARY

SECTION 1. The Secretary of the Academy shall have the charge and custody of all its records; make and preserve accurate and complete minutes of all meetings of the Academy and of the Board of Directors; have the custody of the seal and affix the same when authorized so to do; conduct all correspondence, unless special provision is otherwise made; give proper notice of all meetings of the Academy and of the Board of Directors; attend to the filing of any reports required by law to be filed, and perform all other duties and functions usually attaching to such office.

SEC. 2. The records of the Secretary shall be open at all reasonable times to the inspection of the officers and members of the Academy.

ARTICLE X

TREASURER

SECTION 1. Except as provided herein, the Treasurer of the Academy shall be the custodian of its moneys, securities, and funds, and shall be charged with the collection thereof, and shall disburse the same only according to law and the direction of the Board of Directors or Finance Committee. He shall keep accurate books of account of all his transactions, report quarterly, and whenever called upon by the

CONSTITUTION

President or Board of Directors, and shall perform all other duties and functions usually attaching to such office. The Board of Directors may, by the vote of a majority of the whole number of Directors, appoint a bank or trust company to be the custodian of its funds and securities, but any agreement with such custodian shall be in writing, and terminable at the pleasure of the Board of Directors.

SEC. 2. The Treasurer shall give such bond for the faithful performance of the duties of his office as may be required by the Board of Directors or the Finance Committee.

SEC. 3. The books of the Treasurer shall be open to the inspection of the officers and members of the Academy at all reasonable times.

ARTICLE XI

FINANCE COMMITTEE

SECTION 1. The Finance Committee shall be composed of five members of the Board of Directors. The President and Treasurer shall be, *ex-officio*, members of the Committee. The three other members shall be elected by the Board of Directors and shall hold office for three years each, and until their successors are chosen. Their term of office shall be so arranged that at least one of the three members of the Committee shall be elected annually. The term of office of any member of the Finance Committee shall cease, however, if he ceases to be a Director. Any vacancy occurring during the term of any member of the Committee shall be filled for the unexpired term. The chairman of such committee shall be appointed from time to time by the President.

SEC. 2. The Finance Committee shall have charge of the investment, management, and disbursement of all the money, funds, and securities of the Academy, pass upon all contracts and agreements, provide for insurance of all property, inspect and pass upon all bills, accounts, and expenditures, provide for the countersigning of checks, attend to the proper execution and filing of the Treasurer's bond, and generally have charge of the financial affairs of the Academy.

SEC. 3. The Finance Committee shall report to the Board of Directors in detail at least once in each year, and as much oftener as required by the Board or President, and shall be subject at all times to the authority and direction of the Board of Directors.

ARTICLE XII

PRESERVATION OF THE FUNDS

SECTION 1. The money, funds, and other property of the Academy shall not be diverted from their place and purpose

CONSTITUTION

as a part of its permanent funds or property, nor shall the conditions, directions, or limitations contained in any instrument of gift, devise, or bequest to the Academy, be violated in any measure by any act, resolution, by-law, or constitutional provision of the Academy, or its officers or Directors.

ARTICLE XIII

ART BUILDINGS

SECTION 1. The Art Building or buildings of the Academy and its general collections of works of art shall be free to the inspection and for the use of the public at such reasonable times and under such rules and regulations as the Board of Directors may prescribe, but the Board of Directors shall have power to suspend temporarily such free public use and inspection of any portion or portions of said building or buildings as may be required from time to time for special exhibitions of works of art, and may charge and receive admission fees therefor. The Academy, its Board of Directors, officers, and committees shall not in any manner violate the provisions of Chapter 278 of the Laws of 1900 of the State of New York, or the provisions of the agreement with the City of Buffalo, dated April 10, 1900, regulating the public inspection of the works of art contained in said building or buildings.

ARTICLE XIV

BY-LAWS AND RULES

SECTION 1. The Board of Directors shall make and adopt all by-laws and rules, not inconsistent with this Constitution, which may be wise and proper for the efficient management, care, and control of the business, property, and affairs of the Academy.

ARTICLE XV

AMENDMENTS

SECTION 1. This Constitution may be amended or changed by the vote of two-thirds of the voting members of the Academy who are present at any meeting of the Academy, provided, however, that any such proposed amendment shall be first approved by a majority of the Directors, and a copy thereof or notice of such proposed amendment or alteration, stating the substance thereof, shall be mailed to each voting member at least one week before the meeting at which any vote thereon is taken.

By-Laws

CHAPTER I

MEETINGS OF THE ACADEMY

SECTION 1. The place and hours of holding the annual meeting of the Academy shall be determined by the Board of Directors, and the Secretary shall give notice thereof by publication at least once in each week for two weeks immediately preceding the meeting, and by mailing notice thereof to the voting members of the Academy at least one week prior to such meeting.

SEC. 2. Special meetings of the Academy may be called in the same manner as the annual meeting, or by mailing notice thereof to the voting members of the Academy at least two days prior to such meeting. The notice shall state the purpose of the meeting, and no other business shall be transacted.

SEC. 3. The order of business at meetings of the Academy shall be as follows:

1. Reading Minutes.
2. Reports of Officers.
3. Special Business.
4. Motions, Resolutions, and Notices.
5. Adjournment.

CHAPTER II

MEETING OF THE BOARD OF DIRECTORS

SECTION 1. Regular meetings of the Board of Directors shall be held quarterly, on the third Wednesday in January, April, July, and October, in each year.

SEC. 2. Special meetings of the Board of Directors may be called at any time by the President, and must be called upon the written request of five members of the Board of Directors.

SEC. 3. Notice of all meetings of the Board of Directors must be given to each Director, by mail or otherwise, at least two days before the meeting.

SEC. 4. A majority of the Directors shall constitute a quorum for the transaction of business at meetings of the Board of Directors.

SEC. 5. The order of business at regular meetings of the Board of Directors shall be as follows:

1. Calling of Roll.
2. Reading of Minutes.

BY-LAWS

3. Reports of Officers.
4. Reports of Standing Committees.
5. Reports of Special Committees.
6. Special Business.
7. Motions, Resolutions, and Notices.
8. Election of Members.
9. Adjournment.

CHAPTER III

NOMINATING COMMITTEE

SECTION 1. The Directors having one year to serve after the next ensuing election shall constitute a committee to nominate at least two candidates to fill each vacancy in the Board of Directors at such election. Such committee, however, shall not nominate more than five of the outgoing Directors. This committee shall report such nominations, at least one week before the election, to the Secretary, who shall prepare and print a ballot containing such names for use at the election.

CHAPTER IV

HOUSE AND GROUNDS COMMITTEE

SECTION 1. There shall be a House and Grounds Committee composed of five members of the Board of Directors, to serve for one year, and until their successors are appointed, and of this committee the President and Secretary shall be, *ex-officio*, two of the members.

SEC. 2. Subject to the approval of the Board of Directors, the House and Grounds Committee shall have charge, management, and control of the art building or buildings, and the grounds about the same, except as to the arrangement, hanging, admission, and exhibition of the works of art. It shall provide for the heating, lighting, repair, maintenance, and care of the building or buildings, and shall employ and discharge janitors and caretakers, and define their duties. It shall make rules and regulations for the use and protection of the building or buildings, and grounds, and shall prescribe the conditions, hours and times during which the Gallery and building or buildings shall be kept open and, generally, shall have the care and regulation of the Gallery and building or buildings, and grounds.

SEC. 3. The House and Grounds Committee shall report to the Board of Directors in detail at each regular meeting of the Board, and as often as called upon, and shall be subject at all times to the authority of the Board of Directors.

BY-LAWS

CHAPTER V

ART COMMITTEE AND ART DIRECTOR

SECTION 1. There shall be an Art Committee composed of five members of the Board of Directors, to serve for one year, and until their successors are appointed. The President shall be, *ex-officio*, one of the members of this committee.

SEC. 2. The Art Committee shall have general charge and control of all the works of art belonging to the Academy. It shall have power to nominate, and, with the approval of the Board of Directors, to employ an Art Director and to define his duties, and fix the salary of the Art Director, subject to the approval of the Finance Committee. It shall have charge of the hanging and arrangement of the works of art, and shall prescribe the conditions and rules for the inspection and use thereof, under such regulation as the Board of Directors may impose. It shall have charge of the purchase of all works of art for the Academy, out of funds available for such purpose, and shall pass upon all gifts of works of art and regulate their admission. It shall arrange all special exhibitions and art entertainments, subject to the approval of the Finance Committee as to the expense thereof. The Art Committee also shall have the charge and direction of the library and, generally, of the Academy's patronage of art in all its branches.

SEC. 3. The Art Committee shall report to the Board of Directors in detail at each regular meeting of the Board, and as often as called upon, and shall be subject at all times to the authority of the Board of Directors.

CHAPTER VI

ART SCHOOL COMMITTEE

SECTION 1. There shall be an Art School Committee composed of five members of the Board of Directors to serve for one year and until their successors are appointed. The President and Treasurer, *ex-officio*, shall be two of the members of this Committee.

SEC. 2. The Art School Committee shall have general charge, management and control of the Art School. It shall have power to nominate and, with the approval of the Board of Directors, to employ a Director of the School, and to fix his salary, subject to the approval of the Finance Committee, and shall have power to employ and discharge instructors, assistants and caretakers. Its conduct of the affairs of the School shall, however, be subject to the approval of the Finance Committee as to the expense thereof.

SEC. 3. The Art School Committee shall report to the Board of Directors in detail at each regular meeting of the

BY-LAWS

Board, and as often as called upon, and shall be subject at all times to the authority of the Board of Directors.

CHAPTER VII

MEMBERSHIP COMMITTEE

SECTION 1. There shall be a Membership Committee composed of five members of the Board of Directors, to serve for one year, and until their successors are appointed, and of this committee the President shall be, *ex-officio*, one of the members.

SEC. 2. The Membership Committee shall pass upon the qualifications of all persons proposed as members, and shall report to the Board of Directors for election only such persons as receive the unanimous approval of the committee.

CHAPTER VIII

PRIVILEGES OF MEMBERS

SECTION 1. All members of the Academy, and all Honorary and Annual Members, shall be entitled to free admission to all special exhibitions and lectures given by the Academy, and shall be entitled to a copy of all catalogues and publications of the Academy.* In addition to such privileges, Benefactors, Fellows in Perpetuity and Fellows for Life of the Academy shall be entitled to free admission for all the members of their immediate family residing with them and for non-resident guests; and Life Members and Associate Members shall be entitled to free admission for one other member of their immediate family residing with them, and for one non-resident guest, to such special exhibitions and lectures. Admission to the Gallery shall be in accordance with rules and regulations to be established from time to time.

SEC. 2. The annual dues of Associate Members, who may also be designated as "The Friends of the Albright Art Gallery," shall be five dollars, payable in advance, which shall be devoted to the purchase of works of art.

CHAPTER IX

AMENDMENTS

SECTION 1. These By-Laws may be amended by a vote of two-thirds of the members of the Board of Directors present at any meeting at which a vote may properly be taken. A notice of such proposed amendment, stating the substance thereof, shall be given at a meeting held at least two weeks before the meeting at which a vote thereon is taken, and a copy of such proposed amendment, or notice stating the substance thereof, shall be mailed to each Director at least one week before the meeting at which any vote thereon is taken.

*This includes subscription to "Academy Notes."

The Buffalo Fine Arts Academy

REPORT OF THE ART DIRECTOR FOR THE YEAR 1918

EXHIBITIONS

During the year 1918, twelve special exhibitions were held at the Albright Art Gallery: also one large war painting, an exhibition in itself, was shown.

To the above number of exhibitions should be added that of the Buffalo Society of Artists, which takes place annually in April in the upper galleries of the Albright Art Gallery; the Exhibition of the Works of the Students of the Art School of the Albright Art Gallery, which annually takes place in June, and two special exhibitions of the works of the students of the school in the class of Occupational Therapy, which were held September 18th to September 26th and December 20th to December 27th.

The above special exhibitions for the year 1918 totaled sixteen. These temporary collections were composed in almost every case of works specifically invited from the studios of the artists, from important galleries holding special exhibitions, or were secured from prominent private collections through the great generosity of the owners.

Exhibitions held were as follows:

1. JANUARY 12TH TO FEBRUARY 3D. An Exhibition of War Posters, Drawings and Lithographs, composed of the following collections, and organized and catalogued by the Director of the Albright Art Gallery:

Collection of War Posters in the Official Exhibit of the Committee on Public Information, Washington, D. C., (American, French, Russian, Italian, Canadian and English). Traveling under the direction of the Free Public Library, Newark, N. J.

Collection of American Posters, organized by Charles Dana Gibson, Esquire, and F. D. Casey, Secretary, Committee on Public Information, New York City.

Collection of War Posters lent by U. S. Navy Recruiting Bureau, New York City.

Collection of Canadian War Posters, lent by G. M. Gest, Esquire, New York City.

War Cartoons by Louis Raemaekers, under the direction of Brown-Robertson Company, Inc., New York City.

Lithographs of War Work in Great Britain and the United States by Joseph Pennell. Exhibited under the auspices of the American Federation of Arts, Washington, D. C.

Drawings and Lithographs by Vernon Howe Bailey. Lent by the artist.

Miscellaneous Collection of Posters. Courtesy of the Honorable Louis B. Hart, Urquhart Wilcox, Esquire, Mrs. Harold P. Hayes and Madame F. A. Casassa.

The above exhibition attracted a large and enthusiastic attendance. None of the above works were for sale.

2. FEBRUARY 9TH TO MARCH 3D. A Group Exhibition of Paintings by three able American artists, William L. Lathrop, Daniel Garber, and Robert Spencer. Organized and catalogued by the Director of the Albright Art Gallery. Much appreciation was expressed but no sales were made.

3. MARCH 13TH TO MARCH 31ST. An Exhibition of Small Bronzes by American Sculptors (lent by the National Sculpture Society). Catalogued by the Director of the Albright Art Gallery. No sales were made.

4. MARCH 13TH TO MARCH 31ST. (At the same time as the Exhibition of Small Bronzes was held), an Exhibition of Early American Paintings was lent by the Ehrich Galleries of New York. Catalogued by the Director of the Albright Art Gallery. No sales were made.

5. APRIL 3D TO APRIL 28TH. An Exhibition of the Work of Theodore Spicer-Simson (Sculpture and Medals); catalogue with a foreword by Edward T. Newell, President of the American Numismatic Society (taken from the catalogue prepared for the

Spicer-Simson Exhibition at the Gimpel and Wildenstein Galleries.) Organized by the artist; no sales were made.

6. APRIL 3D TO APRIL 28TH. An Exhibition of the Work of the French Painter, Caro-Delvaillle; catalogue with an introduction by Denys Amiel, Editor of *The New France* (taken from the catalogue prepared for the Caro-Delvaillle Exhibition at the Gimpel and Wildenstein Galleries, New York). Organized by the artist; no sales were made.

7. APRIL 21ST TO MAY 6TH. The Annual Exhibition of the Buffalo Society of Artists was shown in the upper galleries. No sales were made.

8. MAY 11TH TO SEPTEMBER 9TH. The Twelfth Annual Exhibition of Selected Paintings by American Artists. Organized and catalogued by the Director of the Albright Art Gallery.

The above was said by many to be the most important American Exhibition of the year and also one of the highest standard of the American Exhibitions so far held at the Albright Art Gallery. Besides all the most important artists being represented by their best works, a very important collection of the works of Albert P. Ryder was included; also the great portrait of John D. Rockefeller by John S. Sargent, and the wonderful Inness entitled "The Tragedy of the Sea," lent by Joseph G. Butler, Jr., of Youngstown, Ohio, were shown. Nothing was purchased for the Gallery collection, but one of the best paintings by the distinguished painter, Albert P. Ryder, entitled "The Temple of the Mind," was presented to the Permanent Collection of The Buffalo Fine Arts Academy, by Mr. R. B. Angus of Montreal.

The local attendance was very good and much interest was shown in the collection by the many distinguished visitors from out of town.

9. JUNE 4TH TO JUNE 18TH. An Exhibition of the work of the Students of the Art School of the Albright

Art Gallery was shown in Gallery I. This exhibition proved most satisfactory to the management of the Art School and the trustees of the Albright Art Gallery.

10. SEPTEMBER 18TH TO OCTOBER 31ST. An Exhibition of Paintings by Bryson Burroughs, A. N. A. This was the first exhibition of Mr. Burroughs' work to be exhibited at the Albright Art Gallery and it was greatly admired. Two sales were made. The Bryson Burroughs collection is being exhibited at a number of other museums. It was organized and catalogued by the Director of the Albright Art Gallery, who is managing it throughout its circuit.

11. SEPTEMBER 18TH TO SEPTEMBER 26TH. An Exhibition of Work by the Students of the Albright Art School in the Occupational Therapy course for the training of Reconstruction Aides. This opening was largely attended and Mr. Clifton, the President of The Buffalo Fine Arts Academy, Albright Art Gallery, presented diplomas to fourteen graduates of the class, seven of whom are at present working in the hospitals in New York.

12. OCTOBER 5TH TO NOVEMBER 11TH. A Memorial Exhibition of Paintings by Henry Golden Dearth, N. A., which is considered one of the most distinguished one-man exhibitions so far shown in any museum. Ninety-six paintings comprised the collection, which was carefully hung according to the artist's different periods. The exhibition was organized and catalogued by the Director of the Albright Art Gallery, and is under her management during its entire circuit. By the wish of all museum directors in the country it will be seen in every museum in the United States, Canada and afterwards will probably be shown in Paris, France. No sales were made and nothing was purchased for the Permanent Collection of The Buffalo Fine Arts Academy, Albright Art Gallery, as the Academy already owns two fine works

by Henry Golden Dearth, one of his earlier period and one of his more recent paintings.

13. OCTOBER 16TH TO OCTOBER 31ST. A small collection of water colors by Mrs. Charles W. Hawthorne was shown in the Gallery. This was under the management of Mr. George W. Stevens, Director of the Toledo Museum of Art, who arranged the circuit. No sales were made.

14. NOVEMBER 16TH TO DECEMBER 4TH. An exhibition of War Paintings by Soldiers of France, under the management of Monsieur Ludovic Leblanc, Delegate of the French High Commission, was held. This exhibition attracted great crowds and splendidly increased the attendance,—speeches were made at the opening by Monsieur Leblanc and Lieutenant Frank M. Hamilton; the members of the Red Cross, Y. M. C. A., Motor Corps and other patriotic societies were present, and the Hon. John F. Malone, Commissioner of Parks and Public Buildings, sent the City Orchestra, which played the Marseillaise, Star-Spangled Banner, and other national airs during the reception. Thirty-seven paintings were sold and six hundred catalogues, the proceeds of which went to the suffering families of the French artists represented.

15. NOVEMBER 16TH TO DECEMBER 31ST. Opening at the same time as the above exhibition, an important exhibition of French Posters was seen at the Albright Art Gallery. This collection was lent by Mr. Common of the National City Company. These posters were not for sale.

16. NOVEMBER 16TH TO NOVEMBER 23D. Opening at the same time as the above exhibition, the large war painting entitled "Carry On," by Edwin Howland Blashfield, was shown, which is making a tour throughout the museums under the American Federation of Arts, and which has been purchased for the Permanent Collection of the Metropolitan Museum, New York City.

17. DECEMBER 20TH TO DECEMBER 27TH. The second exhibition of the work of the students of the Art School of the Albright Art Gallery, in the class of Occupational Therapy, took place. This exhibition was held in Room XVIII and pupils were graduated.

MEMBERSHIPS

Sixteen Life Members were added during the year 1918. The annual membership of "The Friends of the Albright Art Gallery" continues to receive the co-operative support of Buffalonians. So far three very important paintings, "The Family," by Charles W. Hawthorne, the "Venetian Bead Stringers," by John S. Sargent, and "The Mother," by Edward Simmons, have been purchased through the means of this fund.

APPRECIATION

The Buffalo Fine Arts Academy desires to express its appreciation of the interest shown in the work by the City of Buffalo and of the renewal for the fiscal year, 1918-1919, of the appropriation of \$30,000.00.

It also wishes to acknowledge its obligation to the press for the many services rendered, and to the International Railway Company for the display of posters of special exhibitions presented during the year 1918.

GENERAL

Sales are the bases upon which the artist-exhibitor usually judges the success of an exhibition. The total number of sales recorded from the exhibitions held at the Albright Art Gallery in 1918 was thirty-nine, and one special sale, that of the "Portrait of Mrs. Gilbert," to the Butler Art Gallery, Youngstown, Ohio, which is an unusually low figure, but an improvement over last year. Although every effort has been made, it has been impossible to effect sales on account of our country having been in the throes of war. The attendance for 1918 totals 85,174, which is considered un-

usually good, when we take into account the absence from our country of so many artists, art lovers and collectors, the many war occupations of the people who remained at home and the many difficulties of the times.

ACQUISITIONS

GIFTS:

PAINTINGS

"Temple of the Mind," by Albert P. Ryder. Presented by R. B. Angus, Esq., Montreal, Canada.

MEDALS

Medal Commemorative of Louisiana Purchase. Presented by M. Abel La Fleur.

BOOKS

"Charles Meryon." Published by Carnegie Institute and presented by the Carnegie Institute, Pittsburgh, Pa.

"Across the Flood," by The Right Honorable, The Earl of Reading. Presented by the Lotos Club.

"Three Lessons on Appreciation of Art for Young People." Published and presented by the Carnegie Institute, Pittsburgh, Pa.

"Studies in East, Christian and Roman Art," Volume XII, by Morey Dennison. Presented by the University of Michigan.

"Pictures in the Collection of P. A. B. Widener," Volume III. Presented by Mr. Joseph E. Widener, Philadelphia, Pa.

"Erasmus—Humorist and Painter," by Maurice Brockwell. Presented by Edward Faust, Esq., St. Louis, Mo.

"Painter and Patron," "The Family of Louise E. Bettens," "Louise Bettens." Presented by Edward Detraz Bettens

"Painter and Patron," by Bettens. Presented by A. C. Richardson, Esq.

"Interdependence of Arts of Design," by Russel Sturgis. Presented by the Art Institute of Chicago, Chicago, Ill.

"Six Lectures on Architecture," by Ralph Cram, Thomas Hamilton Hastings and Claude Bragdon. Presented by the Art Institute of Chicago, Chicago, Ill.

LOANS

The following paintings were lent from the Permanent Collection during 1918:

- "Corner of Theatro Goldoni, Venice," by Martin Rico: "Campo San Giovanni e Paola" (A Rainy Day in Venice), by William Graham; "Highway of the Doges," by F. Hopkinson Smith; "The Lion of St. Mark, Venice," by William Graham; "Murano," by Hermann Dudley Murphy; to the Twentieth Century Club, Buffalo, N. Y.
- "Landscape," by W. F. Hulk; "Sheep," by Charles Jacques; "Lion of St. Mark, Venice," by William Graham; "Young Franklin at the Press," by E. W. Perry; lent to the Nichols School, Buffalo, N. Y.
- "The Family," by Charles W. Hawthorne; "Interior of Chateau de Breau," by Walter Gay; "The Toilet," by Richard E. Miller; "The Sisters," by Frank W. Benson; "Murano," by Hermann Dudley Murphy; "Autumn in Brittany," by W. Elmer Schofield; lent to Smith College, Hillyer Gallery, Northampton, Massachusetts.

ACADEMY PUBLICATIONS

- During 1918, the following publications were issued:
- "Academy Notes," Volume XIII, 103 illustrations; 143 pages. Price, \$1.50 a year. Single copies, 50 cents.
- The Academy Blue Book.—Constitution and By-Laws; Reports for 1917; List of Members, etc., etc.; 12 illustrations, 66 pages. Price, 25 cents.
- Catalogue of an Exhibition of War Posters, Drawings and Lithographs, January. 20 pages. 15 cents.
- Catalogue of an Exhibition of Paintings by Daniel Garber, William L. Lathrop, and Robert Spencer, February; with biographical sketch of the artists, Daniel Garber, William L. Lathrop and Robert Spencer. 4 pages. 10 cents.
- Catalogue of an Exhibition of Small Bronzes by American Sculptors (lent by the National Sculpture Society), March. 4 pages. 5 cents.
- Catalogue of an Exhibition of Early American Paintings (lent by the Ehrich Galleries), March. 2 pages. 5 cents.
- Catalogue of an Exhibition of the Work of Spicer-Simon, April. Foreword by Edward T. Newell, President of the American Numismatic Society, and portrait of the artist. 8 pages. 10 cents.
- Catalogue of an Exhibition of the Work of Caro-Delvaile, April; with biographical sketch and portrait of the artist. 8 pages. 10 cents.
- Catalogue of the Twelfth Annual Exhibition of Selected Paintings by American Artists, May-September; with prefatory by Cornelia B. Sage Quinton, Director; 47 illustrations. 69 pages. Price, 35 cents.

REPORT OF THE ART DIRECTOR

Catalogue of an Exhibition of Paintings by Bryson Burroughs, A. N. A., September; with biographical sketch and portrait of artist; 4 pages. Price, 10 cents.

Catalogue of a Memorial Exhibition of Paintings by Henry Golden Dearth, N. A., October; with biographical sketch and portrait of the artist; 20 pages. Price, 15 cents.

Catalogue of an Exhibition of Water Colors by Mrs. Charles W. Hawthorne, October; 2 pages. Price, 5 cents.

Catalogue of an Exhibition of French War Posters (lent by the National City Company), November; with prefatory by Cornelia B. Sage Quinton, Art Director; 8 pages. Price, 10 cents.

No catalogue was printed for the exhibition of War Paintings by Soldiers of France.

REPORT OF THE ART DIRECTOR FOR THE YEAR 1919

EXHIBITIONS

January 2d through February and March: Collection of Ten Paintings lent by Daniel Good, Esq.

February 15th, for two months: A collection of the works of the Painter, George Inness, lent by ten citizens of Buffalo—John J. Albright, Esq., Daniel Good, Esq., George Cary, Esq., Mrs. Spencer Kellogg, Mrs. Porter Norton, George K. Fraley, Esq., William A. Morgan, Esq., and Henry May, Esq.; also Joseph G. Butler, Jr., of Youngstown, Ohio.

February 15th, for two months: Three English Portraits—"Duke of Wellington," by Sir Thomas Lawrence; "Anne, Marchioness Montgomery," by George Romney, and "Lord Mulgrave," by John Hoppner, lent by Colonel Charles Clifton.

January 1st, for two months: Collection of thirteen paintings lent by Mrs. Porter Norton.

January 1st, for the year: Two paintings, "Age of Wonder," by J. Campbell Phillips, and "Wild Flowers," by Edward Potthast, lent by J. F. Schoellkopf, Esq.

January 16th-February 10th: Exhibition of Paintings, Drawings and Water Colors by Boris Anisfeld.

February 22d-March 31st: A Collection of Artistic Photographs by H. Ravell.

February 22d-March 31st: An Exhibition of Paintings by Robert Henri, N. A.

February 22d-March 31st: An Exhibition of Paintings by Mary Prindeville.

March 10th-March 31st: Twenty-fifth Annual Exhibition of The Buffalo Society of Artists.

April 13th-May 4th: An Exhibition of Handicrafts and Industrial Arts (Art in Everyday Life), under the auspices of The Buffalo Fine Arts Academy, Guild of Allied Arts, Society of Artists, Buffalo Chapter of the American Institute of Architects, Department of Public Instruction, Art School of the Albright Art Gallery, Chamber of Commerce, Rotary Club and Ad Club.

May 24th-September 8th: The Thirteenth Annual Exhibition of Selected Paintings by American Artists and a Group of Small Selected Bronzes by American Sculptors.

September 11th-October 5th: An Exhibition of Shipyard Paintings by John C. Johansen, N. A.; an Exhibition of Paintings by George Bellows, N. A.; an Exhibition of Paintings by William Ritschel, N. A.

October 9th-October 30th: Exhibition of War Paintings and Drawings by British Artists.

October 22nd-November 4th: Exhibition of Arts and Crafts of the Homelands under the auspices and direction of The American Federation of Arts and the University of the State of New York in co-operation with The Buffalo Fine Arts Academy and many local organizations and individual citizens.

November 7th-November 30th: An Exhibition of the Decorative Work of the Painter, Jean-Julien Lemordant.

December 6th-January 5th: An Exhibition of Miniatures by The American Society of Miniature Painters. A Memorial Exhibition of Water Colors by Frederic Crowninshield. The First Annual Exhibition of the Society of American Painters, Sculptors and Gravers.

December 21st-January 5th: An Exhibition of Sculpture by Gertrude Vanderbilt Whitney.

NOTABLE EVENTS

January 15th—Colonel Charles Clifton's munificent gift of securities of value to The Buffalo Fine Arts Academy in creation of a picture fund.

October 15th—Visit of Cardinal Mercier of Belgium to the Albright Art Gallery.

ACQUISITIONS

PURCHASES:

PAINTINGS

- "Moonlight—Venice," by W. Gedney Bunce.
- "Children's Park, Petrograd," by Boris Anisfeld.
- "Green and Gold," by Mary Prindeville.
- "Shimmering Tree Shadows," by Gardner Symons.
- "Rush of the Morning Tide," by William Ritschel.
- "Portrait of Mrs. Pearmain," by George deForest Brush.
- "Les Falaises de Greville," by J. F. Millet.
- "Portrait of James Ogilvy," by Gilbert Stuart.

GIFTS:

PAINTINGS

- "Chemin de Halage à Argenteuil," by Claude Monet. Presented by Colonel Charles Clifton.

MEDALS

- "The Glory of the Army," by J. P. Legastelois.
- "Victory," by L. Cariat.
- "Joan of Arc," by Daniel Dupuis.
- "President Wilson," by Rene Gugoine.
- "General Pershing—For Honor and Liberty of Nations," by J. P. Legastelois.
- "Liberty—Justice," by Charles Perron.

The above six medals presented by Mr. Edwy White.
National War Garden Commission Medal. Presented by The National War Garden Commission, Washington, D. C.

ENGRAVINGS

- "Farne Island—Shipwreck." Engraved about 1860 by Willmore after J. M. W. Turner. Presented by Alfred M. Brooks, Esq., Bloomington, Ind.

REPORT OF THE ART DIRECTOR

MISCELLANEOUS

Two French Miniature Cases, similar to the ones used in the Louvre. Presented by Sir Joseph Duveen, New York.

MEMBERSHIPS

Two Life Members were added during the year 1919. The Annual Membership, "The Friends of the Albright Art Gallery," continues to receive the co-operative support of Buffalonians. So far, three very important paintings, "The Family," by Charles W. Hawthorne, the "Venetian Bead Stringers," by John S. Sargent, and "The Mother," by Edward E. Simmons, have been purchased through the means of this fund.

GENERAL

Sales are the bases upon which the artist-exhibitor usually judges the success of an exhibition. The total number of sales recorded from the exhibitions held at the Albright Art Gallery in 1919 was seventeen. The attendance for 1919 was 146,541.

LOANS

The following paintings were lent from the Permanent Collection during 1919:

"The Mother," by Edward Emerson Simmons; to the Corcoran Gallery of Art, Washington, D. C.

"Children's Park, Petrograd," by Boris Anisfeld; to all museums in Anisfeld circuit.

"Green and Gold," by Mary Prindeville; to O'Brien Galleries, Chicago, Ill.

"Shimmering Tree Shadows," by Gardner Symons; to City Art Museum, St. Louis, Mo., The Art Institute of Chicago, Chicago, Ill., and the Art Association of Indianapolis, Indianapolis, Ind.

"Rush of the Morning Tide," by William Ritschel; to all museums in Ritschel circuit.

ACADEMY PUBLICATIONS

During 1919, the following publications were issued:

"Academy Notes," Vol. XIV, 100 illustrations, 151 pages.
Price, \$1.50 a year. Single copies, 50 cents.

REPORT OF THE ART DIRECTOR

- No catalogue was printed by the Academy for the Anisfeld Exhibition. Catalogues were furnished.
- Catalogue of an Exhibition of Paintings by Mary Prindeville, February-March; with biographical sketch of artist; 4 pages. Price, 10 cents.
- Catalogue of an Exhibition of Paintings by Robert Henri, N. A., February-March; with biographical sketch of artist; 4 pages. Price, 10 cents.
- Catalogue of a Collection of Artistic Photographs by H. Ravell, February-March; with prefatory; 4 pages. Price, 10 cents.
- No catalogue was printed by the Academy for the Exhibition of Art in Everyday Life.
- Catalogue of the Thirteenth Annual Exhibition of Selected Paintings by American Artists and a Group of Small Selected Bronzes by American Sculptors, May-September; with prefatory by Cornelia B. Sage Quinton, Art Director; 57 illustrations, 80 pages. Price, 40 cents.
- Catalogue of an Exhibition of Paintings by William Ritschel, N. A., September-October; with biographical sketch and portrait of artist; 4 pages. Price, 10 cents.
- Catalogue of an Exhibition of Paintings by George Bellows, N. A., September-October; with biographical sketch and portrait of artist; 4 pages. Price, 10 cents.
- Catalogue of an Exhibition of Shipyard Paintings by John C. Johansen, N. A., September-October; with biographical sketch and portrait of artist; 4 pages. Price, 10 cents.
- No catalogue was printed by the Academy for the Exhibition of War Paintings and Drawings by British Artists. Catalogues were furnished.
- No catalogue was printed by the Academy for the Exhibition of the Decorative Work of the Painter, Jean-Julien Lemordant. Catalogues were furnished.
- No catalogue was printed by the Academy for the Exhibition of Arts and Crafts of the Homelands.
- Catalogue of an Exhibition of Miniatures by The American Society of Miniature Painters, December-January; with prefatory by Cornelia B. Sage Quinton; 1 illustration, 8 pages. Price, 10 cents.
- Catalogue of the First Annual Exhibition of the Society of American Painters, Sculptors and Gravers, December-January; with prefatory by Cornelia B. Sage Quinton; 9 illustrations, 20 pages. Price, 20 cents.
- Catalogue of a Memorial Exhibition of Water Colors by Frederic Crowninshield, December-January; with prefatory; 2 illustrations, 8 pages. Price, 10 cents.
- No catalogue was printed by the Academy for the Exhibition of Sculpture by Gertrude V. Whitney. Catalogues were furnished.

REPORT OF THE ART DIRECTOR

SALES OF WORKS AT THE ALBRIGHT GALLERY DURING 1918

Exhibition of the Paintings of Bryson Burroughs. A. N. A.	2
Exhibition of the Paintings by Soldiers of France...	37
Work sold from the Permanent Collection of The Buffalo Fine Arts Academy, Albright Art Gal- lery	1
Total	40

SALES OF WORKS AT THE ALBRIGHT ART GALLERY DURING 1919

Exhibition of Paintings by Boris Anisfeld.....	8
Exhibition of Paintings by Mary Prindeville.....	2
Exhibition of Photographs by H. Ravell.....	4
Thirteenth Annual Exhibition of Selected Paintings by American Artists and a Group of Small Select- ed Bronzes by American Sculptors.....	1
Exhibition of Paintings by William Ritschel, N. A... ..	1
Memorial Exhibition of Water Colors by Frederic Crowninshield	1
Paintings purchased for the Academy outside of special exhibitions.....	5
Miscellaneous sales outside of exhibitions.....	2
Total	24

Works sold by The Buffalo Fine Arts Academy in 1905.	40
Works sold by The Buffalo Fine Arts Academy in 1906.	39
Works sold by The Buffalo Fine Arts Academy in 1907.	51
Works sold by The Buffalo Fine Arts Academy in 1908.	31
Works sold by The Buffalo Fine Arts Academy in 1909.	42
Works sold by The Buffalo Fine Arts Academy in 1910.	72
Works sold by The Buffalo Fine Arts Academy in 1911.	57
Works sold by The Buffalo Fine Arts Academy in 1912.	23
Works sold by The Buffalo Fine Arts Academy in 1913.	31
Works sold by The Buffalo Fine Arts Academy in 1914.	25
Works sold by The Buffalo Fine Arts Academy in 1915.	9
Works sold by The Buffalo Fine Arts Academy in 1916.	125
Works sold by The Buffalo Fine Arts Academy in 1917.	13 558
Total sales to date.....	622

REPORT OF THE ART DIRECTOR

TOTAL ATTENDANCE BY MONTHS, 1918

Month	Free Admissions	Paid	Total	Special Exhibitions, Etc.
January	3705	24	3729	Exhibition of War Posters, Drawings and Lithographs, January 12th to February 3rd.
February	3050	55	3105	Exhibition of Paintings by William L. Lathrop, Daniel Garber and Robert Spencer, February 9th to March 3rd.
March	5728	38	5766	Exhibition of Small Bronzes by American Sculptors and an Exhibition of Early American Paintings, March 13th to March 31st.
April	5538	60	5648	Exhibition of Paintings by Henri Caro-Delvaile and an Exhibition of Sculpture and Medals by Theodore Spicer-Simson, April 3rd to April 28th. The Annual Exhibition of Works by The Buffalo Society of Artists, April 21st to May 6th.
May	8214	111	8325	The Twelfth Annual Exhibition of Selected Paintings by American Artists, May 11th to September 9th.
June	10759	235	10994	Exhibition of Work by Students of the Art School, June 4th to June 18th.
July	10719	302	11021	
August	10621	485	11106	
September	9409	22	9431	Exhibition of Paintings by Bryson Burroughs, September 18th to October 31st. Exhibition of Work by Students of the Art School in the Occupational Therapy Course for the Training of Reconstruction Aides, September 18th to September 26th.
October	466	15	481	Memorial Exhibition of Paintings by Henry Golden Dearth, October 5th to November 11th. A Collection of Water Colors by Mrs. Charles W. Hawthorne, October 16th to October 31st. Gallery closed from October 11th to November 1st account of Influenza Epidemic.
November	6900	123	7023	Exhibition of War Paintings by Soldiers of France, November 16th to December 4th. Exhibition of French War Posters, November 16th to December 31st. Exhibition of War Painting "Carry On", November 16th to November 23rd.

REPORT OF THE ART DIRECTOR

December	8460	85	8545	Exhibition of Work by Students of the Art School, in the Occupational Therapy Course for the Training of Reconstruction Aides, December 20th to December 27th.
Totals	83619	1555	85174	16 Special Exhibitions.
Gain and Loss over 1917	-29452	-505	-29957	+4 Special Exhibitions; -2 Lectures.
1905	73933	14957	88890	3 Special Exhibitions.
1906	105817	8200	114017	6 Special Exhibitions; 1 Lecture.
1907	114880	5803	120683	19 Special Exhibitions; 2 Lectures.
1908	93371	5757	99128	17 Special Exhibitions; 2 Lectures.
1909	109533	4143	113676	22 Special Exhibitions; 6 Lectures.
1910	128688	2800	131488	18 Special Exhibitions; 6 Lectures.
1911	141332	2842	144174	15 Special Exhibitions; 2 Lectures.
1912	165603	2120	167723	12 Special Exhibitions; 1 Lecture.
1913	173230	1936	175166	16 Special Exhibitions; 2 Lectures.
1914	177618	2127	179745	14 Special Exhibitions; 3 Lectures.
1915	185237	1392	186629	14 Special Exhibitions; 1 Lecture.
1916	251888	3711	255599	9 Special Exhibitions.
1917	113071	2060	115131	12 Special Exhibitions; 2 Lectures.
1918	83619	1555	85174	16 Special Exhibitions.
Totals	1917820	59403	1977223	193 Special Exhibitions; 26 Lectures

TOTAL ATTENDANCE BY MONTHS, 1919

Month	Free Admissions	Paid	Total	Special Exhibitions, Etc.
January	5611	92	5703	Collection of Ten Paintings lent by Daniel Good, Esq., January 2nd through February and March. Collection of Thirteen Paintings lent by Mrs. Porter Norton, January 1st for two months. Two Paintings, "Age of Wonder" by J. Campbell Phillips and "Wild Flowers" by Edward Pott-hast, lent by J. F. Schoellkopf, Esq., January 1st through the year. Exhibition of Paintings, Drawings and Water Colors by Boris Anisfeld, January 16th to February 10th.
February	6525	76	6601	Collection of the Works of the Painter, George Inness, lent by ten citizens of Buffalo, February 15th for two months. Three English Portraits lent by Colonel Charles Clifton, February 15th for two months. Collection of Artistic Photographs by H. Ravell; An Exhibition of Paintings by Robert Henri; An Exhibition of Paintings by Mary Prindeville, February 22nd to March 31st.
March	8374	102	8476	Twenty Fifth Annual Exhibition of The Buffalo Society of Artists, March 10th to March 31st.

REPORT OF THE ART DIRECTOR

Month	Free Admissions	Paid	Total	Special Exhibitions, Etc.
April	7620	184	7804	Exhibition of Handicrafts and Industrial Arts (Art in Everyday Life) April 13th to May 4th.
May	12916	152	13068	Thirteenth Annual Exhibition of Selected Paintings by American Artists and a Group of Small Selected Bronzes by American Sculptors, May 24th to September 8th.
June	10653	309	10962	" " " "
July	10674	519	11193	" " " "
August	12070	792	12862	" " " "
September	10444	426	10870	Exhibition of Shipyard Paintings by John C. Johansen; Exhibition of Paintings by George Bellows; Exhibition of Paintings by William Ritschel, September 11th to October 5th.
October	32488	83	32571	Exhibition of War Paintings and Drawings by British Artists, October 9th to October 30th. Exhibition of Arts and Crafts of the Homelands, October 22nd to November 4th.
November	23123	56	23179	Exhibition of the Decorative Work of the Painter, Jean-Julien Lemordant, November 7th to November 30th.
December	3189	63	3252	Exhibition of Miniatures by The American Society of Miniature Painters; Memorial Exhibition of Water Colors by Frederic Crowninshield; First Annual Exhibition of the Society of American Painters, Sculptors and Gravers, December 6th to January 5th.
				Exhibition of Sculpture by Gertrude V. Whitney, December 21st to January 5th.
Totals	143687	2854	146541	22 Special Exhibitions.
Gain and Loss over 1918	+60068	+1299	+61367	+6 Special Exhibitions.
1905	73933	14957	88890	3 Special Exhibitions.
1906	105817	8200	114017	6 Special Exhibitions; 1 Lecture.
1907	114880	5803	120683	19 Special Exhibitions; 2 Lectures.
1908	93371	5757	99128	17 Special Exhibitions; 2 Lectures.
1909	109533	4143	113676	23 Special Exhibitions; 6 Lectures.
1910	128688	2800	131488	18 Special Exhibitions; 6 Lectures.
1911	141332	2842	144174	15 Special Exhibitions; 2 Lectures.
1912	165603	2120	167723	12 Special Exhibitions; 1 Lecture.
1913	173230	1936	175166	16 Special Exhibitions; 2 Lectures.
1914	177618	2127	179745	14 Special Exhibitions; 3 Lectures.
1915	185237	1392	186629	14 Special Exhibitions; 1 Lecture.
1916	251888	3711	255599	9 Special Exhibitions.
1917	113071	2060	115131	12 Special Exhibitions; 2 Lectures.
1918	83619	1555	85174	16 Special Exhibitions.
1919	143687	2854	146541	22 Special Exhibitions.
Totals	2061507	62257	2123764	215 Special Exhibitions; 28 Lectures

THE SCHOOL OF FINE ARTS
OF
The Buffalo Fine Arts Academy
Albright Art Gallery

The Directors of The Buffalo Fine Arts Academy desire to pay tribute to the memory of Mr. George P. Sawyer, whose death occurred last January, and who, for over twenty-five years, had been Chairman of the Committee having in charge the School of Fine Arts.

At times, the affairs of the School approached a condition when it seemed best to have discontinued it, but due to the faith and ability of Mr. Sawyer, it was saved for the good of the City, and through his efforts, finally has been placed on a secure foundation, and will be able to advance along lines where its influence will be felt in all branches of public and social life. To this end, the Directors of the Fine Arts Academy ask the encouragement and support of the citizens of Buffalo.

The Directors wish to impress upon the citizens that it is the education of the children that is important, and it is upon this basis that the Buffalo Fine Arts School and the Albright Art Gallery can build for the future.

Through the School, we can assist the Public School teachers, the Community Church Homes, the Y. M. C. A.'s and the Y. W. C. A.'s, the private schools and the homes. All may call upon it, and it desires to assist all manufacturers, stores,—business men who may employ, or think they could employ men or women trained for Artistic Work.

The attendance through the present School Year has shown an increase over the past two years, due to the country coming to a more normal state since the war. It is expected that next year will find a much

larger registration over the present year, which is at the present writing 229 students; whereas, the year before, it was 152. If this proves true, our present quarters will be inadequate, and we shall either have to increase the quarters or refuse some of the applications.

It is suggested that anyone desiring to attend the Art School next year, make an early application in order that the Superintendent may send them, as soon as issued, the programme of what the School proposes to do for the season 1920-21.

When the School was established, instruction in design, painting and sculpture only was given. Conditions have changed and the public is now asking for a broader field of Art training. The teaching of Art for commercial purposes is demanding a special equipment and more stress must be laid upon Design, as the basis of all the Arts. The curriculum will, therefore, be somewhat changed in order to give a more thorough training in Design during the first months of a student's course.

The Art School is constantly being requested to supply business houses with students who are trained to do designing and illustrating, and it is the aim of the School to meet this demand. There has also been established a Department of Interior Decoration, which includes study in the elements of architecture, pen and ink drawing, water color, rendering, planning and design of rooms, etc.

Open to the students are the collections of paintings and sculpture housed in the Albright Art Gallery, to which all students are admitted free and arrangements can be made for study, copying, and the use of the Library.

A community spirit will be developed by frequent gatherings in the various centers and in the Albright Art Gallery, and there will be formal School functions held, from time to time, during the year. Social activities and spectacular presentations are recognized as a

part of the legitimate and necessary life of the student body, and as a vehicle of practical experience for the study of design, painting, illustrating, costume designing, and the like. The slogan of the School should be,

"A work of Art is anything that is particularly well done."

And to do anything well requires knowledge of design, scientific knowledge, technical skill, and a habit of overcoming the difficulties connected with the use of the materials or tools used in this work.



DESIGN FOR BOOK COVER

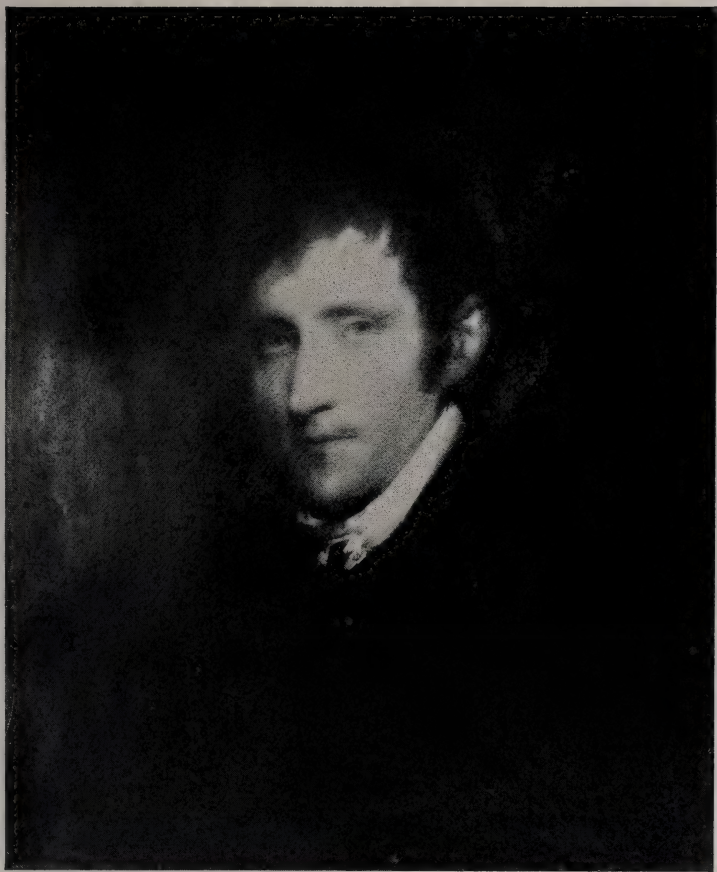
BY MAY E. MCCULLOR, 1916



PORTRAIT OF MRS. PEARMAIN

BY GEORGE DE FOREST BRUSH

(Purchased with income from the Seymour H. Knox
Memorial Fund.)



PORTRAIT OF JAMES OGILVY

BY GILBERT STUART

(Purchased with income from the Sarah A. Gates Fund.)



LES FALAISES DE GREVILLE

BY JEAN FRANCOIS MILLET

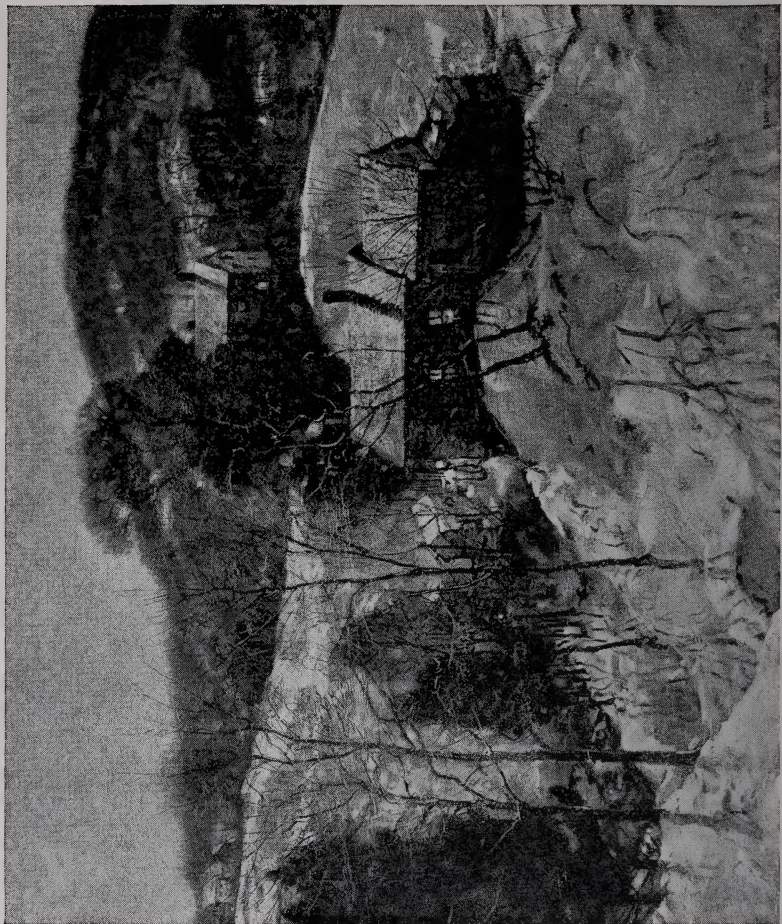
(Purchased with income from the Elizabeth H. Gates Fund.)



RUSH OF THE MORNING TIDE

BY WILLIAM RITSCHER

(Purchased with income from the Albert Haller Tracy Fund.)



SHIMMERING TREE SHADOWS

BY GARDNER SYMONS

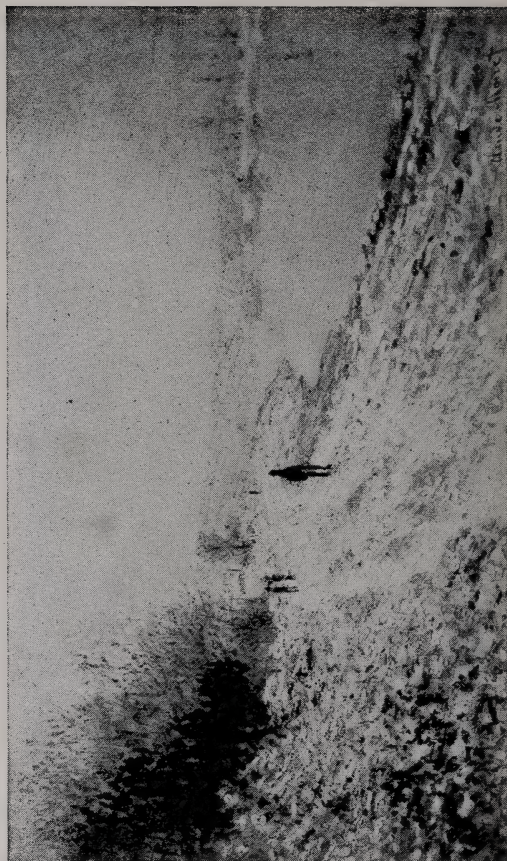
(Purchased with income from the Charles W. Goodyear Memorial Fund.)



CHILDREN'S PARK, PETROGRAD

BY BORIS ANISFELD

(Purchased with income from the Sherman S. Jewett Fund.)



CHEMIN DE HALAGE A ARGENTEUIL

BY CLAUDE MONET

(Presented by Colonel Charles Clifton.)



MOONLIGHT—VENICE

BY W. GEDNEY BUNCE

(Purchased with income from the Charles Clifton Fund.)



TEMPLE OF THE MIND

BY ALBERT P. RYDER

(Presented by R. B. Angus, Esq., Montreal, Canada.)



GREEN AND GOLD

BY MARY PRINDEVILLE

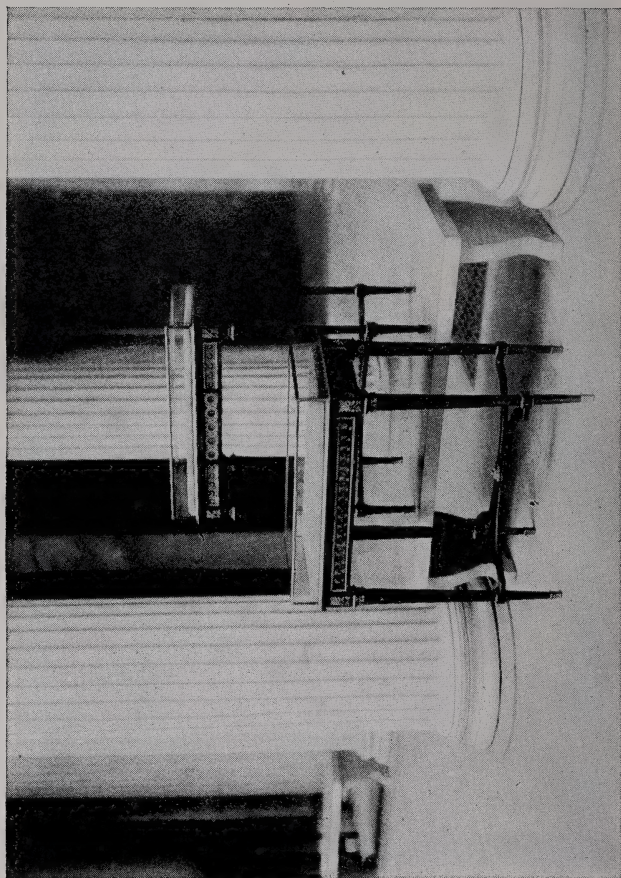
(Purchased with income from the Charlotte A. Watson Fund.)



FARNE ISLAND—SHIPWRECK
(Engraved about 1860 by Willmore after J. M. W. Turner.
Presented by Alfred M. Brooks, Esq., Bloomington, Ind.)



(Top) THE GLORY OF THE ARMY, by J. P. Legastelois; (second row, left) VICTORY, by L. Cariat; (second row, right) JOAN OF ARC, by Daniel Dupuis; (third row, left) GENERAL PERSHING—FOR HONOR AND LIBERTY OF NATIONS, by J. P. Legastelois; (third row, center) LIBERTY—JUSTICE, by Rene Gugoine. Presented by Mr. Edwy White. (Second row, center) NATIONAL WAR GARDEN COMMISSION MEDAL. Presented by The National War Garden Commission, Washington, D. C.



TWO FRENCH MINIATURE CASES
(Presented by Sir Joseph Duveen, New York, N. Y.)

The Buffalo Fine Arts Academy

PERMANENT FUNDS

January 1, 1919

General Trust Fund for Maintenance.....\$151,179.93

PICTURE FUNDS:

Elizabeth H. Gates.....\$50,000.00

Albert H. Tracy..... 20,000.00

Sherman S. Jewett..... 10,000.00

Sarah A. Gates..... 10,000.00

Charlotte A. Watson..... 5,000.00

95,000.00

Henry A. Richmond Fund.. 4,050.00

The James H. Madison Memorial Fund 16,346.52

The Charles W. Goodyear Fund 54,918.82

The S. H. Knox Memorial Fund 67,725.00

"Friends of the Albright Art Gallery" 1,121.09

\$239,161.43

\$390,341.36

Invested as follows:

Bonds \$219,096.91

Mortgages 41,150.00

Forsyth Estate 100.00

Charles W. Goodyear Fund, carried separately 54,918.82

Henry A. Richmond Fund, carried separately 4,050.00

S. H. Knox Memorial Fund, carried separately 67,725.00

"Friends of the Albright Art Gallery"..... 1,121.09

Cash in Bank..... 2,179.54

\$390,341.36

The Buffalo Fine Arts Academy

PERMANENT FUNDS

January 1, 1920

General Trust Fund for Maintenance....\$151,579.93

PICTURE FUNDS:

Elizabeth H. Gates.....	\$50,000.00	
Albert H. Tracy.....	20,000.00	
Sherman S. Jewett.....	10,000.00	
Sarah A. Gates.....	10,000.00	
Charlotte A. Watson.....	5,000.00	
		<hr/>
		95,000.00
Henry A. Richmond Fund....	4,050.00	
The James H. Madison Memorial Fund	16,346.52	
The Charles W. Goodyear Fund	54,918.82	
The S. H. Knox Memorial Fund	67,725.00	
The Charles Clifton Fund....	96,500.00	
"Friends of the Albright Art Gallery"	2,239.87	
		<hr/>
		336,780.21
		<hr/>
		\$488,360.14

Invested as follows:

Bonds	\$214,146.91
Mortgages	31,300.00
Forsyth Estate	100.00
Charles W. Goodyear Fund, carried separately	54,918.82
Henry A. Richmond Fund, carried separately	4,050.00
S. H. Knox Memorial Fund, carried separately	67,725.00
Charles Clifton Fund, carried separately	96,500.00
"Friends of the Albright Art Gallery".....	2,239.87
Cash in bank	17,379.54
	<hr/>
	\$488,360.14

Permanent Collections of the Buffalo Fine Arts Academy

PAINTINGS

The Buffalo Fine Arts Academy, on December 31, 1919, possessed oil paintings, water colors, and pastels as follows:

Purchased by the Academy from the General Funds.. 7
Presented by subscribers to "Picture Funds"..... 16

Presented by Artists:

Francis Bates	I
William H. Beard	I
Albert Bierstadt	I
James R. Brevoort	I
William M. Chase.....	I
Charles Caryl Coleman.....	2
Harrington Fitzgerald	2
Hamilton Hamilton	I
E. D. Howard.....	I
Samuel Isham, Estate of.....	I
Thomas LeClear	I
F. Loeb	I
Hendrik W. Mesdag	I
W. R. Miller	I
J. Harrison Mills.....	I
Edward Moran	I
Burr H. Nichols.....	3
L. F. Olney.....	I
Walter L. Palmer.....	I
Frank C. Penfold.....	I
Elizabeth H. Remington.....	I
A. Rockwell	I
L. G. Sellstedt.....	I
F. Hopkinson Smith.....	2
S. Seymour Thomas.....	I
Harry W. Watrous.....	I

— 31

Presented by Individuals and Societies:

Mrs. R. B. Adam (as a memorial of her husband, R. B. Adam).....	I
Mrs. Emily B. Alward.....	I
Mr. R. B. Angus.....	I
Architectural Sketch Club.....	I
Mr. John M. Carrere.....	I
Mr. Charles Clifton.....	3

PERMANENT COLLECTION

Charles Clifton Fund.....	1
Mrs. Frederick Crane.....	1
Mrs. George Dickman (in memory of Ros- welle Wilson Haskings, and his wife, Elizabeth Smith Caryl).....	1
Captain E. P. Dorr.....	1
Bequest of Mrs. William Dorsheimer.....	1
Durand-Ruel	2
Mrs. Georgia Fargo.....	2
Bequest of Mr. Theodore S. Fassett.....	1
Caroline C. Fillmore Bequest.....	80
Purchased with income from "The Friends of the Albright Art Gallery".....	3
Rev. F. Frothingham.....	3
Purchased with income from the Sarah A. Gates Fund.....	8
Elizabeth H. Gates Bequest.....	15
Purchased with income from the Eliza- beth H. Gates Fund.....	25 40
Purchased with income from the Charles W. Goodyear Memorial Fund.....	4
General Edmund Hayes.....	1
Mr. George A. Hearn.....	2
Purchased with income from the Sherman S. Jewett Fund.....	31
Mr. Seymour H. Knox.....	1
Purchased with income from the Seymour H. Knox Fund.....	2
Hon. W. P. Letchworth.....	1
Purchased with income from the James H. Madison Memorial Fund.....	2
Mr. Frederick K. Mixer (in memory of his mother, Mary E. Mixer).....	1
Mr. Josiah G. Munro.....	2
Mr. Ralph Plumb (as a memorial of his father, Ralph H. Plumb).....	1
Mrs. Ralph Plumb.....	1
Mrs. Alonzo Richmond.....	3
Mr. Henry A. Richmond.....	1
Mr. Jewett M. Richmond.....	1
Mr. Henry W. Rogers.....	12
Mr. William A. Rogers.....	1
Mr. Bronson C. Rumsey.....	1
Mr. Laurence D. Rumsey.....	1
Mr. C. F. S. Thomas.....	1
Agnes Ethel Tracy.....	1
Purchased with income from the Albert Haller Tracy Fund.....	15

PERMANENT COLLECTION

Purchased with income from the Charlotte A. Watson Fund.....	6	
Mr. Seymour Penfield White and Mr. James Platt White (in memory of Mr. and Mrs. James Platt White and Mr. and Mrs. James Penfield White).....	2	
Bequest of Miss Maria L. Wilkeson.....	2	
Mr. G. R. Wilson.....	1	
Federation of Women's Clubs.....	1	250
Total		304

ENGRAVINGS, ETCHINGS, ETC.

Historical Collection of Engravings, presented by Mr. Willis O. Chapin.....	215	
Engraving, presented by Mr. William A. Galpine.....	1	
Sir Seymour Haden Collection of Etchings, presented by Dr. and Mrs. Frederick H. James.....	186	
Etchings, by Jacques Callot, bequeathed by Miss Maria L. Wilkeson	184	
Etchings, presented by various donors.....	98	
Wood Engravings, presented by The Century Company of New York.....	25	
Wood Engravings by Henry Wolf, N. A., presented by Mr. Philip Sherwood Smith.....	23	
Wood Engravings by Henry Wolf, N. A., presented by other donors.....	2	
Arundel Prints, presented by Dr. Matthew D. Mann....	62	
"Portrait of Frank Duveneck" after painting by William M. Chase. Etching by William Unger. Presented by Emery H. Barton, Esq., Cincinnati, Ohio.....	1	
"Farne Island—Shipwreck," after J. M. W. Turner. Engraved by Willmore. Presented by Alfred Brooks, Esq.	1	
Total		798

SCULPTURES AND CASTS

Collection of Casts illustrating the History of Greek and Roman Sculpture, presented by the Hon. James M. Smith	23	
Sculptures and Casts presented by Individuals:		
Mrs. Brayley	1	
Mr. O. W. Cutler.....	1	
Mr. William A. Douglas.....	2	
Hon. William Dorsheimer.....	1	
Mogi Emanary	1	

PERMANENT COLLECTION

Mrs. Caroline C. Fillmore.....	3	
Mr. Daniel Chester French.....	4	
Purchased with income from the Charles W. Goodyear Memorial Fund.....	2	
General Edmund Hayes.....	1	
Mr. Archer M. Huntington.....	1	
Purchased with income from the Seymour H. Knox Memorial Fund.....	9	
Mr. August A. Langenbalm.....	2	
Mrs. Henry W. Rogers.....	1	
Mr. Augustus Saint-Gaudens.....	1	
Mrs. Richard J. Sherman.....	1	
Purchased with income from the Albert Haller Tracy Fund.....	1	
Mrs. Williams	1	33
Total		56

VARIOUS ART OBJECTS

Napoleonic Sevres Vases, presented by Mr. Andrew Langdon	2	
Porphyry Vases, presented by the Honorable J. N. Adam	2	
Sevres Vases, Rose du Barry, bequeathed by Miss Maria L. Wilkeson	2	
Reductions in marble of two groups of columns of the Temple of Vespasian standing in the Roman Forum, bequeathed by Miss Maria L. Wilkeson..	2	
Collection of Examples of Pottery, Porcelain, Lac- quers, Carved Wood, Bronzes, Ivory Carvings, Terra-Cottas, Illuminated Vellum, Manuscript Book, etc., presented by Mrs. Frederick H. James	30	
Two French Miniature Cases, presented by Sir Joseph Duveen, New York	2	
Total		40

SUMMARY

Oil Paintings	304
Engravings, Etchings, Wood-Engravings...	798
Cartoons	15
Drawings, Photographs, etc.....	75
Medals, Plaquettes, etc.....	33
Miniatures	10
Sculptures and Casts.....	56
Various Art Objects.....	40
Total	1,331
Books in the Library.....	595

The Buffalo Fine Arts Academy

In Memoriam

DECEASED HONORARY MEMBERS

Mr. William H. Beard	Mr. Edward Moran
Mr. Albert Bierstadt	Mr. E. D. Palmer
Mr. Charles L. Elliott	Mr. Ralph H. Plumb
Mr. George S. Hazard	Mr. Henry A. Richmond
Mr. George P. A. Healey	Mr. Lars G. Sellstedt
Mr. William P. Letchworth	Mr. James M. Smith
Mr. Hendrick W. Mesdag	

DECEASED FELLOWS OF THE ACADEMY

Mr. George K. Birge	Mr. William Henry Hotchkiss
Mr. Stephen M. Clement	Mr. Joseph T. Jones
Mrs. Charles Daniels	Mr. J. J. McWilliams
Mrs. James F. Demarest	Mr. Henry A. Richmond
Mr. Edward W. Eames	Mr. Robert F. Schelling
Mr. Charles W. Goodyear	Honorable T. Guilford Smith
Mr. Frank H. Goodyear	Mr. George L. Williams
Mrs. W. H. Gratwick	Miss Martha T. Williams

DECEASED LIFE MEMBERS

Mr. R. B. Adam	Dr. George N. Burwell
Mr. John Allen, Jr.	Mr. Myron P. Bush
Dr. Judson B. Andrews	Dr. Walter Cary
Mr. Stephen G. Austin	Mr. Willis O. Chapin
Mr. Trueman G. Avery	Mr. Albert T. Chester
Mr. Joseph C. Barnes	Reverend Anson G. Chester
Honorable Philip Becker	Mr. Leonard H. Chester
Mr. James C. Beecher	Mr. Henry Childs
Mr. David S. Bennett	Mr. Seth Clark
Mr. Edward Bennett	Mr. Thomas Clark
Mr. George K. Birge	Mr. S. M. Clement
Honorable Wilson S. Bissell	Mr. Stephen M. Clement
Mr. George Bleistein	Mr. George Coit
Mr. John Blocher	Right Reverend Charles H. Colton
Mr. Lawrence K. Bogert	
Mr. James Brayley	Mr. Samuel G. Cornell
Mrs. Daniel Brown	Mrs. Hugh Cottier
Mr. H. C. Brown	Mr. John H. Cowing
Mr. John S. Bryant	Mr. Harmon S. Cutting

DECEASED LIFE MEMBERS

Mrs. James F. Demarest	Mr. Joseph T. Jones
Mr. D. P. Dobbins	Mr. Robert Keating
Mr. Thomas D. Dole	Mr. Henry M. Kent
Mr. E. P. Dorr	Mr. William J. King
Mr. Philip Dorsheimer	Mr. Henry M. Kinne
Mr. William Dorsheimer	Mr. Henry Kip
Mr. Edward W. Eames	Mr. Seymour H. Knox
Mr. Percy W. Eaton	Dr. Charles M. Kurtz
Mr. Charles Ensign	Mr. John T. Lacy
Mrs. Charles Ensign	Mr. Andrew Langdon
Mr. Edwin T. Evans	Mr. Henry L. Lansing
Mr. William G. Fargo	Mr. Fred C. M. Lautz
Mr. C. M. Farrar	Mr. William Laverack
Honorable Millard Fillmore	Mr. Joseph Letchworth
Mr. Silas H. Fish	Mr. William P. Letchworth
Mr. William B. Flint	Mr. Loran L. Lewis
Reverend F. Frothingham	Dr. Dugald MacNeil
Mr. Robert L. Fryer	Mrs. Harriet MacNeil
Mr. John S. Ganson	Mr. Charles D. Marshall
Miss Elizabeth H. Gates	Mr. Orsamus H. Marshall
Mr. George B. Gates	Mr. Henry Martin
Mrs. Sarah A. Gates	Mrs. Mary Frances Martin
Mr. John Clark Glenny	Mr. Charles W. McCune
Mr. William H. Glenny	Mr. John J. McWilliams
Mr. Charles W. Goodyear	Mr. Alexander Meldrum
Mr. Frank H. Goodyear	Mr. Worthington C. Miner
Mrs. W. H. Gratwick	Dr. Sylvester F. Mixer
Mr. John B. Griffin	Mrs. Sylvester F. Mixer
Mr. C. J. Hamlin	Mr. Julius Movius
Mr. Charles W. Hamlin	Mr. Asher P. Nichols
Mrs. James C. Harrison	Mrs. Asher P. Nichols
Mr. Horatio C. Harrower	Mr. O. L. Nims
Mr. Alexander W. Harvey	Mr. Daniel O'Day
Mr. George S. Hazard	Mr. Everard Palmer
Mr. Grosvenor W. Heacock	Mrs. Everard Palmer
Mr. E. L. Hedstrom	Mr. George Palmer
Mr. Robert R. Hefford	Mr. Charles W. Pardee
Mr. Henry Hellriegel	Dr. Roswell Park
Mr. Nelson Holland	Mr. Jason Parker
Mr. William H. Hotchkiss	Mr. George A. Plimpton
Mr. Ethan H. Howard	Mr. Ralph H. Plumb
Mr. George Howard	Mr. Pascal P. Pratt
Mr. Hiram E. Howard	Mr. Samuel F. Pratt
General R. L. Howard	Mr. Otis F. Presby
Mr. William B. Hoyt	Mr. Erastus S. Prosser
Dr. Frederick H. James	Mr. Orrin P. Ramsdell
Mr. Josiah Jewett, Jr.	Mr. George F. Rand
Mr. Sherman S. Jewett	Mr. Edward R. Rice
Mr. James M. Johnson	Mr. Andrew J. Rich

DECEASED LIFE MEMBERS

Mr. Edward S. Rich	Mr. C. F. S. Thomas
Mr. Alonzo Richmond	Mr. A. Porter Thompson
Mr. Dean Richmond	Mr. Thomas Thornton
Mr. Henry A. Richmond	Mr. Jared Hyde Tilden
Mr. J. M. Richmond	Mr. John Topping
Mr. John R. H. Richmond	Mr. Francis W. Tracy
Mr. Coleman T. Robinson	Mr. George Truscott
Mr. Nathaniel Rochester	Mrs. George Truscott
Dr. Thomas F. Rochester	Mr. George H. VanVleck
Mr. Henry W. Rogers	Mr. Henry Vom Berge
Mr. Robert Cameron Rogers	Mr. John H. Vought
Mr. S. S. Rogers	Mr. William H. Walker
Mr. Francis H. Root	Mr. Joseph Warren
Mr. Bronson C. Rumsey	Mrs. Henry M. Watson
Mr. Dexter P. Rumsey	Mr. Stephen V. R. Watson
Mr. Laurence D. Rumsey	Mrs. Stephen V. R. Watson
Mr. John Satterfield	Mr. DeWitt C. Weed
Mr. George P. Sawyer	Mr. Hobart Weed
Mr. James M. Scatcherd	Mr. Chandler J. Wells
Mr. John N. Scatcherd	Mr. George C. White
Mr. Robert F. Schelling	Mr. Henry G. White
Mr. Jonathan C. Scoville	Dr. James P. White
Mr. Lars G. Sellstedt	Mr. James Platt White
Mr. Erastus B. Seymour	Mr. Pendennis White
Mr. Sidney Shepard	Mr. William S. Wicks
Mr. Albert Sherwood	Miss Maria Louise Wilkeson
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